

On **10/8** a special recital takes place on Megaro Gyzi stage, the unique concert **“Arie Amorose”**, an anthology of the era of the European Renaissance, in which the world-renowned soprano **Sonia Theodoridou** sings arias of love from the renaissance and the baroque, accompanied by **Julie Ventoura** on the harpsichord. From Italy and Vivaldi, from England and Purcell to Germany and Handel, the common factor of this musical anthology is love and the sweet pain it causes.

The internationally famous lyric singer Sonia Theodoridou, who lives permanently in Berlin but visits frequently Greece, has appeared in the most important opera houses of Europe, while her repertoire includes the most significant leading roles in opera. The most famous critics in the world have written for her that *“her voice sounds like an angel”*, while the biggest stars of the classical music world have bowed in front of her talent.

**Sonia Theodoridou** has appeared in the most important lyric theatres of Europe, while as a **soloist** she has performed numerous concerts and song recitals in many cities worldwide (Berlin, Paris, Munich, Cologne, Budapest, Vienna, Rome, Venice, Brussels, Lisbon, Frankfurt, New York, Tel Aviv, Tokyo) and she has collaborated with famous conductors (Zubin Mehta, Sir Neville Mariner and many more).

Her classical **repertoire** includes some of the most important opera roles as: Fiordiligi (*Così fan tutte*), Elvira (*Don Giovanni*), Pamina (*Zauberflöte*), Violetta (*La Traviata*), Gilda (*Il Rigoletto*), Mimi (*La Bohème*), Euridice (Gluck’s *Orfeo ed Euridice*), Giulietta (*I Capuletti e i Montecchi*), Maria Stuarda (*Maria Stuarda*), Cleopatra (*Giulio Cesare*), Jenny (*Mahagonny*), Santuzza (*Cavalleria Rusticana*) and many others.

Sonia Theodoridou is accompanied by **Julie Ventoura** on the harpsichord. Julie has taken lessons in master classes with Mark Kroll, Ton Koopman, Terence Charlston, Bob van Asperen, Christoph Rousset and Gordon Murray. Her repertory extends from early baroque composers, especially German and Bach, to 20th century music.

Megaro  
Gyzi  
Festival  
2014



## “Arie Amorose”



Soloists:

**Sonia Theodoridou**  
*soprano*

**Julie Ventoura**  
*harpsichord*

Sunday 10<sup>th</sup> August 2014, 21:00  
Megaro Gyzi Concert Hall, Fira – Santorini

## RECITAL PROGRAMME

TITLE: *"Arie Amoroze"*

Antonio VIVALDI (1678-1741)  
*Sposa son disprezzata* (from the opera "Bajazet")

Alessandro SCARLATTI (1660-1725)  
*Son tutta duolo*

Antonio CALDARA (1671-1763)  
*Come raggio di sol*

Giulio CACCINI (~1550-1618)  
*Amarilli*

Georg Friedrich HANDEL (1685-1759)  
*Ah! mio cor, schernito sei* (from the opera "Alcina")

Giovanni Battista PERGOLESI (1710-1736)  
*Se tu m'ami*

Georg Friedrich HANDEL (1685-1759)  
*Cara sposa* (from the opera "Rinaldo")

Henry PURCELL (1659-1695)  
*Music for a while* (from "Oedipus")

Niccolo PICCINI (1728-1800)  
*Notte, dea del mister*

CYPRITIC MEDIEVAL SONG (traditional)  
*Asherombasman*

Henry PURCELL (1659-1695)  
*Thy hand Belinda* (from the opera "Dido and Aeneas")

Georg Friedrich HANDEL (1685-1759)  
*Ombra mai fu* (from the opera "Serse")

Gian Giacomo CARISSIMI (1605-1674)  
*Piangete, ohimè, piangete*

Christoph Willibald von GLUCK (1714-1787)  
*O del mio dolce ardor*

Georg Friedrich HANDEL (1685-1759)  
*Lascia ch'io pianga* (from the opera "Rinaldo")

Antonio VIVALDI (1678-1741)  
*Vedro con mio diletto* (from the opera "Giustino")

Reynaldo HAHN (1874-1947)  
*A Chloris*

Georg Friedrich HANDEL (1685-1759)  
*Cease, ruler of the day* (from the opera "Hercules")