

The festival's musical journey begins with a musical coexistence of the major mezzo-soprano singer **Ioanna Forti** and the **Athens Quintet** "Dimitris Dounis", a special quintet of plucked string instruments, which was founded in honor of D. Dounis, one of the greatest mandolin virtuosos, member of the prominent "Athenian Mandolinata" of Nikolaos Lavdas at the beginning of the 20th century.

In 2010 **Athens Quintet "D. Dounis"** performed at Bergamo and Cremona in Italy, honoring "Athenian Mandolinata" and its conductor on the occasion of the centenary of its award-winning performance in the same town. In 2013 they participated in the recording of an album entitled "*Greek Rhapsody*" with selected works of Greek composers, in a co-production with Orchestra di mandolini e chitarre "*Citta di Brescia*", Athenian Mandolinata "*N. Lavdas*" and orchestra leaders Claudio Mandonico and Ugo Orlandi.

Beyond an authentic classical repertoire, Athens Quintet aspires to contribute to the promotion of the history of plucked string instruments (mandolin, mandola, mandocello, guitar) by encouraging and promoting the creation of contemporary works.

Guest star: the Italian **Raffaele La Ragione**, mandolin.

Ioanna Forti, mezzo-soprano, debuted as a soloist in 2000 at Carnegie Hall, New York. She is one of the most experienced and versatile Greek singers, having distinguished herself in an unusually wide and eclectic repertoire, including opera, operetta, baroque music, classical and popular Greek music, musical theatre and rock music.

She has collaborated with many important composers, conductors, singers and directors, both in Greece and abroad, as well as with most notable Greek cultural institutions. Lately, she has been collaborating with the Greek music theatre company *The Beggars' Operas* and the *Neuköllner Oper*, Berlin.

She has participated in seven CDs with works by Greek composers. Most notable is the recording of Mikis Theodorakis's "*Zorbas Ballet; Adagio, Carnival*" with the Montréal Symphony Orchestra and Chorus and the Philharmonia Orchestra under the baton of Charles Dutoit (DECCA), which was voted *Best Classical Record of 2004* by the New York Times.

Megaro
Gyzi
Festival
2014



Athens Quintet "Dimitris Dounis"

Giorgos Goumenakis *mandolin*
Michalis Sidiropoulos *mandolin*
Yannis Goumenakis *mandola*
Giorgos Theodoropoulos *mandocello*
Vassiliki Leondaris *classical guitar*



Soloists:

Ioanna Forti *mezzo-soprano*

Raffaele La Ragione *mandolin*

Monday 4th August 2014, 21:00
Megaro Gyzi Concert Hall, Fira - Santorini

CONCERT PROGRAMME

PART A'

Antonio VIVALDI (1678-1741)

Concerto grosso in Do maggiore C-Dur, RV 425

- *Allegro*
- *Largo*
- *Allegro*

Wolfgang Amadeus MOZART (1756-1791)

Die Zufriedenheit (K. 349)

An die Zither (K. 351)

Antonio VIVALDI (1678-1741)

Concerto per liuto in Re maggiore RV 93

- *Allegro*
- *Largo*
- *Allegro*

Manos HADJIDAKIS (1925-1994)

The concert (from "Gioconda's Smile")

Mother and sister (lyrics: Manos Hadjidakis)
(from "The Era of Melissanthi")

The nightmare of Persephone (lyrics: Nikos Gatsos)
(from "These Absurdities" (Paraloga))

Raffaele CALACE (1863-1934)

Bolero

Tarantella

PART B'

Manos HADJIDAKIS (1925-1994)

The voyage (to taxidi) (lyrics: Nikos Gatsos)

(from Elia Kazan's film "America America")

The moon is waning (mikreni to feggari) (lyrics: N. Gatsos)

(from Pantelis Voulgaris' film "Quiet days of August")

Spyros SAMARAS (1861-1917)

Chitarrata

Dimitris LAGIOS (1952-1991)

Enigma (lyrics: D. Lagios)

Mirror (kathreftis) (lyrics: D. Lagios)

Claudio MANDONICO (1957)

Ceciliana

Fabrizio De ANDRE (1940-1999)

Via del Campo (lyrics: Fabrizio de André)

Nino ROTA (1911-1979)

Canzone arrabbiata (canto per me) (lyrics: Lina Wertmüller)

(from Lina Wertmüller's film "D'Amore E D'Anarchia")

Amedeo AMADEI (1866-1935)

Mattinata

Manos HADJIDAKIS (1925-1994)

Come to me (ela se mena) (lyrics: Nikos Gatsos)

(from "Pornography")

Manos HADJIDAKIS (1925-1994)

Peribanou (lyrics: Nikos Gatsos)

(from "Reflections")